

San Marino, Huntington Library, HM 00003

Description: ff. 35 - Unbound, leaves mounted on strips of paper watermarked 1825; top and fore edges of all leaves except ff. 21-22 tinted green; formerly bound in English light brown calf, ca. 1830, in volume 9, folio series, of the Devonshire plays. - Discovered sometime between 1831-38 from among some old papers, probably once belonging to the Corporation of Ipswich (Collier, ed., p. vi) and transferred to the collection of the Duke of Devonshire, through the agency of Collier himself. Two leaves, ff. 21-22, were missing from the manuscript at that time and were only reunited with the rest in 1847; they had been found stitched in the copy of Collier's 1838 edition owned by a Mr. William Stevenson Fitch of Ipswich; through a friend of Mr. Fitch, one Mr. Pulman, they were acquired by Collier for the Duke of Devonshire; listed in the typescript Alphabetical Handlist of the Titles of the Kemble-Devonshire Collection of English Plays, compiled 1906-07, vol. 1, p. 292. The Duke of Devonshire collection of plays acquired by Henry E. Huntington in January 1914, through Sotheby's and G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 38.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00003_43

Language: English *Country:* England *Century:* 16th

Part 1: ff. 1-35v

Description: - Paper - Pt. 1, Main, 2 slightly different variations of one watermark, somewhat similar to Briquet 11375, Aire 1549; pt. 2, Unidentified cross and globe/mountains countermarked "1558"; a second watermark in this section not recognized - 211 x 310 mm - Pt. 1, 310 x 211 (240-253 x 135) mm. in folio; reconstructed collation, all leaves now separated: 1¹¹(-the last 2 leaves; + ff. 12, 14, i.e. pt. 2), leaf signatures, a-k with facing pages paired by matching letters in the inner lower margin. 38-49 lines of verse; vertical bounding lines perhaps formed by folding. Pt. 2, ff. 12 and 14 are inserts, cut down to the size of their added verses: f. 12, 130 x 166 (95 x 131) mm.; f. 14, 234 x 163 (178 x 119) mm.; ff. 23-35, in quarto, 228-236 x 170 (204 x 133) mm. Reconstructed collation, all leaves now separated: ff. 12, 14, singletons; ff. 23-24, bifolium; ff. 25-26, bifolium; ff. 27-30, quire of 4 leaves; ff. 31-34, quire of 4 leaves; f. 35, singleton. On f. 12, 21 lines of verse; f. 14, 35 lines; ff. 23-35, 29-45 lines of verse.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{med}

Searchable Date Range: 1540 - 1560

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Secretary script

Other Decoration:

Notes: Pt. 1, ca. 1538, ff. 1-11, 13, 15-22, book block = 310 x 211 mm, by a scribe other than John Bale, with some revisions in that same scribe's hand; pt. 2, ca. 1558-60, ff. 12, 14, 23-35, book block = 228-236 x 170, written by John Bale, who also revised pt. 1, correcting and inserting additional passages in the margins and on separate leaves (ff. 12, 14). Early pagination omits ff. 21-22, which had been separated from the rest, possibly because all but 26 lines on f. 21 were cancelled by Bale in his revision of pt. I; note also that the original last 2 leaves of this quire, which would have followed f. 22, were also presumably cancelled and excised. Latin

Number of Texts: 1

Text 1: ff. 1-35; f. 35v blank

Author: John Bale

Title: King Johan

Language(s): English

Incipit: To declare the powres, & their force to enlarge/ the scriptur of god, doth flow In most abowndaunce

Explicit: Also to preserue hir most honourable counsell/ To the prayse of God, and glorye of the Gospell. Thus endeth the ii playes of kynge Iohan.

Notes: Revisions and 2 added leaves (ff. 12, 14) in the first part (ff. 1-22), and all of the second part (ff. 23-35) in the author's hand. J. Payne Collier, ed., Kynge Johan: a Play in Two Parts by John Bale. Camden Society 2 (London 1838), the first edition, from this unique manuscript. J. M. Manly, ed., Specimens of the Pre-Shakspearean Drama (Boston 1897) 1:523-618 from Collier's edition. W. Bang, ed., Bales Kynge Johan nach der Handschrift in der Chatsworth Collection. Materialien zur Kunde des älteren englischen Dramas 25 (Louvain 1909) in facsimile with reference to verse numbers in Manly's edition. J. H. P. Pafford, ed., with assistance of W. W. Greg, King Johan by John Bale. Malone Society (Oxford 1931) in type-facsimile with plates of portions of ff. 1, 6, 23v, 32. B. B. Adams, ed., John Bale's King Johan (San Marino 1969). P. Happé, ed., The Complete Plays of John Bale (Cambridge, 1985-86).